Tomas Gainsbourough (1727-1788)

He was born
in Sudbury,
Suffolk
of England.

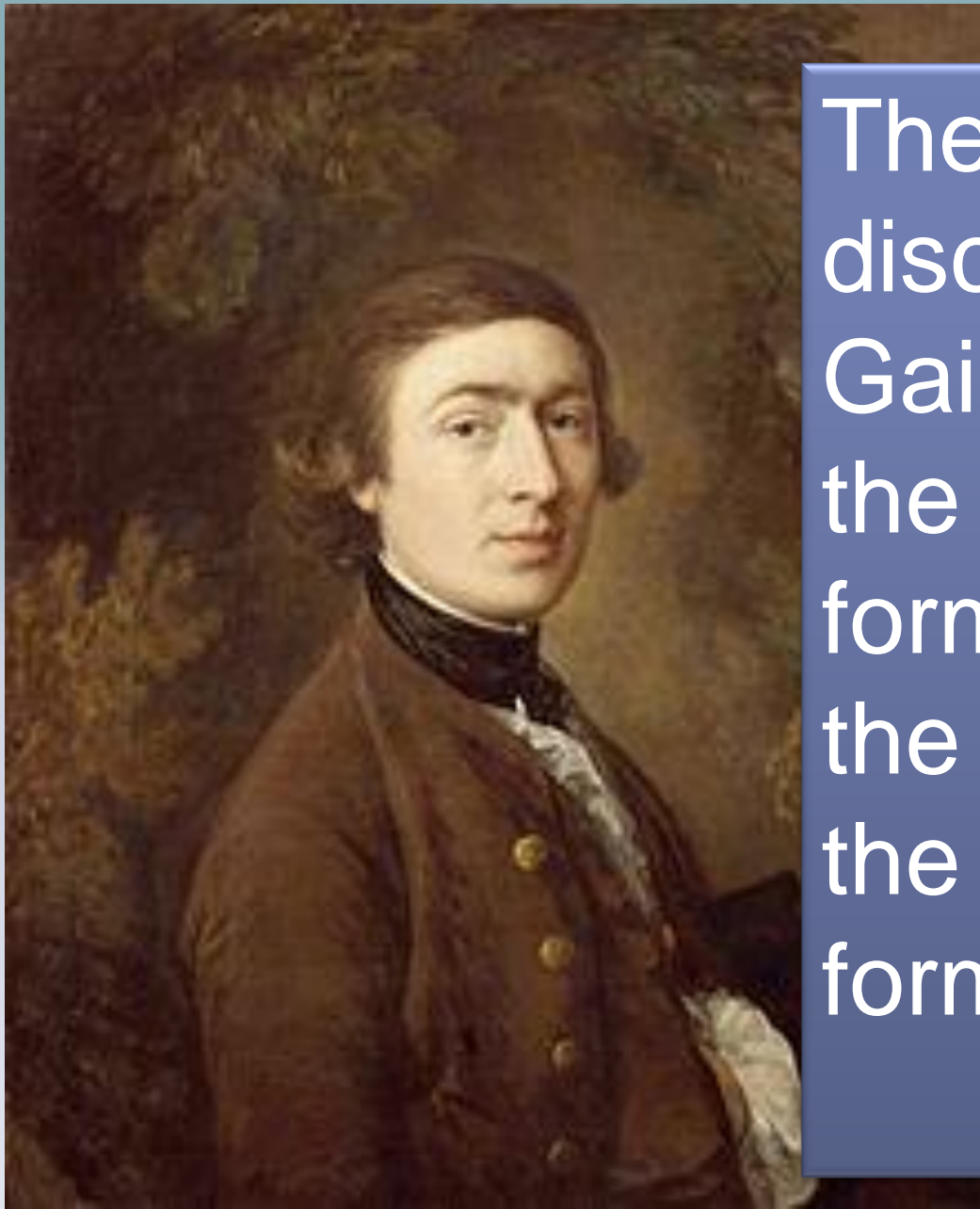He was a portraitist and landscape painter.

Gainsborough House

He was the first British painter who painted British native countryside. He painted a wagon of hay, a poor cottage, poor peasants. His works of landscape contain much poetry and music.

The particular discovery of Gainsborough was the creation of a form of art in which the characters and the background form a single unity.

Portrait of Sarah Buxton

River Landscape (1768–1770)

St. Petersburg, the Hermitage, the Dutch Hall

Lady in Blue (1770)

The bridge

His works, painted in clear and transparent tones, had a considerable influence on the artists of the English school. He was in advance of his time.